

The Jewel Box Vol.1

Mike Outram



20 - Spacious And Simple Comping On A Laid-Back Funky Minor Blues

In this piece, I'm imagining that I'm playing behind a singer, so I've left lots space and tried to simply accentuate the feel and vibe of this track. It's all played with the fingers (no plectrum). The ghost-notes are always played with the thumb on the low strings; try playing it without the ghost-notes and you'll hear that they add a lot to the feel.

This solo also features lots of pentatonic double-stopping. A double-stop is when you sound two notes together. Most of them here are 4ths, but there's the occasional 3rd to keep within the pentatonic sound.

I felt like carrying on when I put this down so I've included some more choruses on the audio track for you to check out. That's one of the limitations with this kind of format: you don't get to hear how the music might develop over a long period of time. You wouldn't want to blast all your licks out in the first 3 bars now, would you?

Feel

The

Space...

- For more info, visit: <http://mikeoutram.com>
- Subscribe to the Mailing-list: <http://www.mikeoutram.com/mailling-list>
- This is part of a 29 part lesson series which can be downloaded for free here: <http://www.mikeoutram.com/the-jewel-box>

Spacious And Simple Comping On A Laid-Back Funky Minor Blues

w/fingers throughout

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♩ = 85 A-7

T A B

3/7 5 7 5 7 5 7 5 7 7 7 7 5 8 5 8 5 7 5

x x x x

5 D-7 A-7

T A B

7 5 6 5 3 0 1 3 0 1 0 0 1 3 1 2 2 5 2 2 5 2 5 2 5 3 3 5 8

x x

9 E-7 D-7 A-7

T A B

10 9 9 8 7 9 5 7 5 7 5 7 5 (5) 8 10 10 8 7 5 7 7

bu rb 3

x